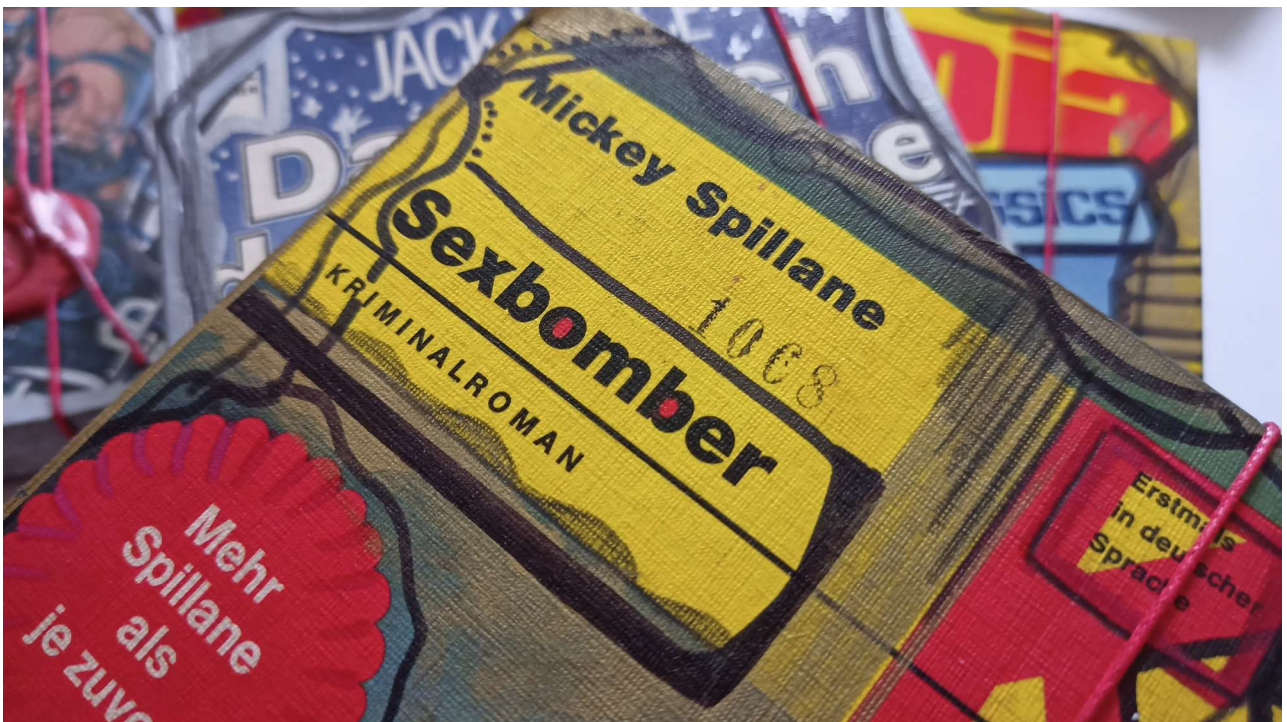
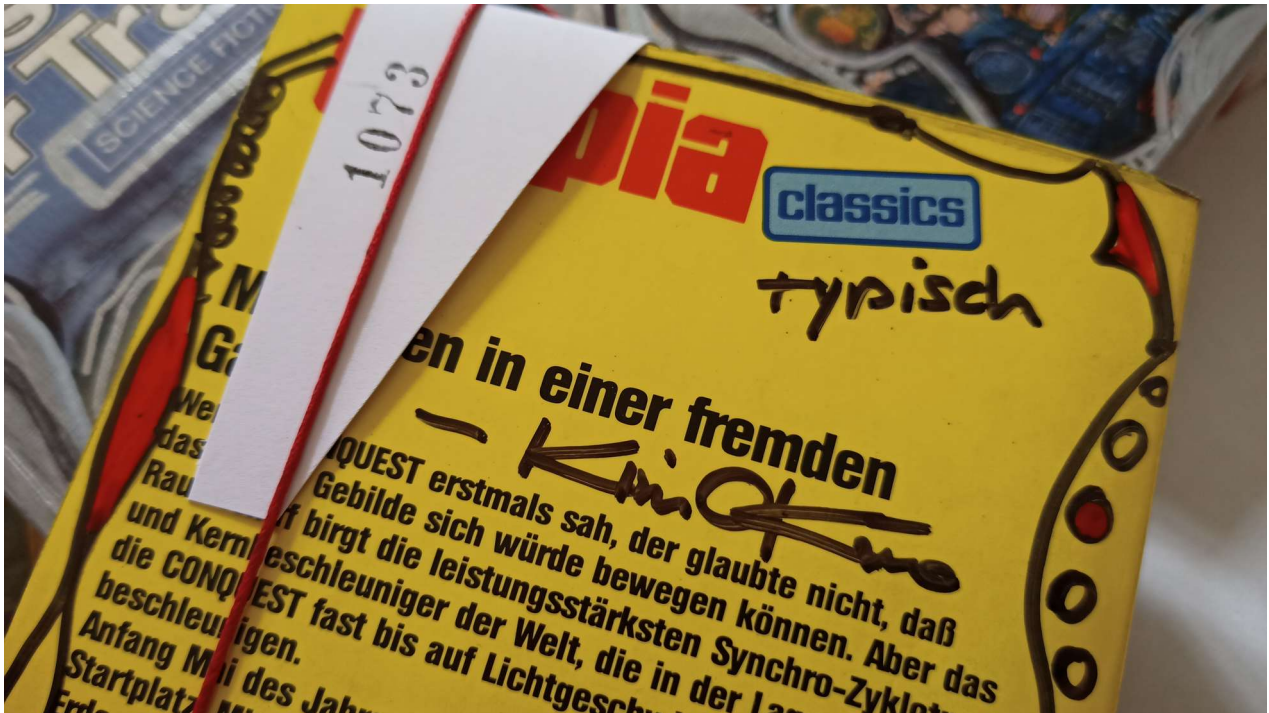


Kim Okura addresses the question of the "spirits of life and their sources" she dubbed in various collections and subsumes them under the title C.O.W.S. (Can Our World Survive). Her NOBONOHO | No Book – No Honey series analyses the world of paperbacks – especially those of the Sci-Fi genre – which, as amalgamations of text and images, inspire the readers' imagination in a special way and possibly also inspire their further life and thinking.



The title of the series reflects on the saying: *Never go to bed with someone whose TV is larger than their bookcase*. Whereby the artist finds this quote very exciting even in the age of digital reading (e-books).



Since Kim Okura does not want these paperbacks to be misunderstood as classic "readymades", she gives these used, old books a so-called second life and reworks them artistically. By analogy with the age of paperback books, Kim Okura concentrates on the Japanese technique of repairing gold – Kintsugi – when she artistically emphasises details with gold, but also with silver or bronze, reworks them with a black marker and inserts her symbolised "Okurae".

The artist signs and paginates the books, places her SFO (Spiritus Faber Okura) seal and the red thread that she interprets as a driving spirit of life on the cover. Thus, the work of another author and graphic artist is given a further dimension of meaning by being artistically reworked with "new" life as a "reborn object".

Text: Gabriele Baumgartner